



FOR IMMEDIATE RELEASE

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Visual Artists Melinda Bergman, Sue Chenoweth and Carrie Marill Present DeNatured, a Collaborative Multimedia Exhibition and Installation at the Icehouse.

DeNatured: Opens November 3, 2006 in Phoenix, AZ. By appointment until November 9, 2006.

Phoenix, AZ - October 10, 2006 - DeNatured is an exhibition of art concerned with a familiar underlying tension central to urban life: the adaptation of place to accommodate the human experience. The show opens on First Friday, November 3, 2006 from 7:00 p.m. to 10:00 p.m. at 429 W. Jackson Street.

DeNatured features individual works created by Phoenix-based visual artists Melinda Bergman, Sue Chenoweth and Carrie Marill. The show also features two collaborative installations by the artists: a slide show of images projected in the Cathedral Room and a sprawling sculpture in the center of the White Column Room.

Each artist uses gouache on paper for one of her individual works. These paintings begin a dialog through mark making which evolves into a conversation about form and color. Yet, the individual artists' concerns emerge in the particularities of their work. Bergman will install sculptural elements to reflect her interest in the maddening potential of historical and institutional embeddedness. Chenoweth's focus is on the impulse to hoard material goods, she understands our idiosyncratic collections as metaphors for how we live our lives. And Marill's artwork explores how people respond to the ever-expanding urban environment; she finds natural elements in the most unexpected places of the city.

DeNatured, a collaborative installation, dynamically demonstrates the artists' relationships to each other and their process. "The sculpture is organic" Bergman said, "that's also the nature of our collaboration and how the show developed, too." "The only order is one we impose," added Chenoweth, "it is made of ceramics and wood and is filled with color." While Marill sees a kind of surrealist game in her Cathedral Room piece, an "exquisite corpse" of visual images drawn from the personal archives of each artist. Marill's contribution includes found images: "like a vacation in a box" they are drawn from archives of family photos she discovered in various thrift stores in Arizona. Who knows? Maybe your Aunt Mildred will be on display.

Image: DeNatured, Mel Bergman, Sue Chenoweth, Carrie Marill, gouache on paper, 2006